

*Denotes works conducted in live performances, auditions, conducting seminars, masterclasses, and festivals.

**Denotes works performed for the first time in Bosnia and Herzegovina

***Denotes premiered works

Last updated on:

18 March 2021

A. Orchestral repertoire:

Bach, Johann Sebastian:

*Harpichord Concerto No. 1 in D minor, BWV 1052 (1734)

Barber, Samuel:

Adagio for strings (1936)

Beethoven, Ludwig van:

*Coriolan overture, Op. 62 (1807)

*Egmont overture, Op. 84 (1787)

*Symphony no. 1 in C major, Op. 21 (1800)

Symphony No. 5 in C minor, Op. 67 (1808)

Symphony no. 9 in D minor, Op. 125 (1824)

Brahms, Johannes:

*Tragic overture, Op. 81 (1880)

Symphony no. 3 in F major, Op. 90 (1883)

*Symphony no. 4 in E minor, Op. 98 (1884)

Copland, Aaron:

Appalachian Spring (1944)

Custer, Calvin:

*Themes from 007: A Medley for Orchestra (1989)

Debussy, Claude:

*La Mer, L. 109/ CD. 111 (1905)

Dvořák, Antonin:

*Serenade for Strings in E major Op. 22 (1875)

Grieg, Edvard:

The Holberg Suite, Op. 40 (1884)

Haydn, Joseph:

Symphony No. 92 in G major, *Oxford*, Hob. I/92 (1789)

Symphony No. 95 in C minor, *London*, Hob. I/95 (1791)

Symphony No. 104 in D major, *London*, Hob I/104 (1795)

Mendelssohn-Bartholdy, Felix:

The Hebrides overture, Op. 26 (1832)
Symphony no. 1 in C minor, Op. 11 (1824)
*Symphony no. 4 in A major, Op. 90 (1833)

Mozart, Wolfgang Amadeus:

Die Zauberflöte overture, K620 (1791)
La clemenza di Tito overture, K621 (1791)
Don Giovanni overture, K527 (1787)
*La Nozze di Figaro overture, K492 (1786)
Symphony No. 31 in D major, K 297/300a (1778)
Symphony No. 35, in D major, *Haffner*, K385 (1782)
Symphony no. 38 in D major, *Prague*, K504 (1786)
*Symphony No. 40 in G minor, K550 (1788)

Prebanda, Milan:

*Bosnian Pastoral for Flute and Chamber Orchestra (arr. Bećir Drnda) (1963, arr. 1997)

Rešidbegović, Dino:

*Piano concerto No.1, *BAK*

Rossini, Giacchomo:

*Il barbiere di Siviglia overture (1816)

Schönberg, Arnold:

Verklärte Nacht, Op. 4 (1899)

Schubert, Franz:

Symphony No. 5 in B flat major, D485 (1816)
Symphony No. 8 in B minor, D759, *Unfinished* (1822)

Schumann, Robert:

*Piano concerto in A minor, Op. 54 (1845)

Shostakovich, Dmitri:

*Piano Concerto No. 1 in C minor, Op. 35 (1933)
*Valse No. 2 from Suite for Variety Orchestra (post-1956)

Strauss, Johann II:

Tritsch-Tratsch-Polka, op. 214 (1858)
Auf der Jagd, op. 373 (1875)
*Fledermaus overture (1874)

Stravinsky, Igor:

Concerto in D, *Basle* (1946)

Tahiri, Ramiz:

****Zanovijenčić* (1999)

Tchaikovsky, Pyotr Ilyich:

Romeo and Juliet overture, TH42/ČW39 (1880)

Verdi, Giuseppe:

La forza del destino overture (1862)

B. Operatic repertoire

Horozić, Asim:

Zmaj od Bosne (2016)

Mozart, Wolfgang Amadeus:

*Bastien und Bastienne, K50 (1768)

Don Giovanni, K527 (1787)

Pergolesi, Giovanni Battista:

La serva padrona (1733)

Rossini, Giacchomo:

Il barbiere di Siviglia (1816)

C. Chamber repertoire

Adams, John:

**Shaker Loops – Shaking and Trembling (1978)

Đukić, Dalibor:

***Balkanska igra (2016)

Hadžajlić, Hanan:

***Improvisation Manifesto (for conductor solo) (2018)

***Concert Etude for Impro-ensemble (2018)

**Homo Ex Machina: Hommage a Ligeti (2016/2017)

Haubenstock-Ramati, Roman:

**Alone I

Impro-ensemble MAS:

***Tribute to Ligeti (2018/2019)

***in E (2019)

***I'mPro (2019)

Kosorić, Dražan:

***Brojalica

Rešidbegović, Dino:

**RN (2017)

Stravinsky, Igor:

*L'Histoire du Soldat (1918)